

# BLICK STRETCHED CANVAS

## BLICK PREMIER

Blick Premier Canvas represents our highest standards of quality and excellence. Every canvas is made by hand to our precise specifications to ensure a superior painting experience for the artist — as well as maximum archival stability and longevity. From the hand-woven, top-grade fabric to the meticulous priming and stretching by hand, supreme care and craftsmanship are taken with every step of their fabrication. We invite you to compare Blick Premier Canvas to the world's leading brands. We think you'll agree the only difference between ours and theirs is the affordable price.

- Our best-quality, professional canvas
- Carefully hand-prepared for expert paint handling
- Extra-heavy stretcher bars, kiln-dried for warp-resistance
- Acid-free and archival



## BLICK STUDIO

Blick Studio Canvas offers the perfect combination of quality, economy, and convenience. Built for permanence and stability in applications where a lighter-weight stretcher bar is adequate, it's the ideal choice for students and hobbyists, as well as professionals doing studies and experiments.

- Good quality at a great price
- Universally appealing, gesso-primed surface
- Ideal for students, hobbyists, and professional studies



exceptional performance  
extraordinary value

## BLICK® art materials

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# BLICK STRETCHED CANVAS



S9990-2013

# BLICK PREMIER

## COTTON



7/8" Traditional Profile #07140



1-1/2" Gallery Profile #07139  
1-1/2" Gallery Profile #07027



2-3/8" Museum Profile #07138

Sizes range from 4" x 4" to 30" x 40"  
4" x 4" to 60" x 72"  
6" x 6" to 36" x 48"

- Gallery-stretched for a broad range of techniques in oil or acrylic
- Triple-primed with premium gesso
- 10 oz pre-primed weight (15 oz post-primed)
- Choose splined or back-stapled

## HEAVY-WEIGHT



1-3/8" Profile #07160



2" Profile #07161

Sizes range from 8" x 8" to 60" x 72"

- Expertly prepared to support heavy paint applications in oil or acrylic
- Triple-primed with premium gesso
- 15 oz pre-primed weight (20 oz post-primed)
- Back-stapled

## BELGIAN LINEN



1-3/8" Profile #07162

Sizes range from 6" x 6" to 40" x 40"

- Triple-primed with a premium oil ground — the ultimate surface for oil painting
- 5.5 oz pre-primed weight (10 oz post-primed)
- Back-stapled

## ARCHIVAL PANELS



Acrylic-Primed Belgian Linen  
12 oz finished weight Belgian linen, accepts oils or acrylics #07018

Oil-Primed Belgian Linen  
12 oz finished weight Belgian linen, for oil painting only #07017

Acrylic-Primed Cotton  
11 oz finished weight cotton, accepts oils or acrylics #07019

Sizes range from 6" x 6" to 24" x 30"

- A lightweight and portable yet stable painting surface
- Genuine artists' canvas adhered to a hardboard core
- Will not warp, become brittle, or degrade over time
- Chose Belgian linen or pure cotton duck

# BLICK STUDIO

## COTTON



3/4" Traditional Profile #07135



3/4" Traditional Profile #07192

Sizes range from 4" x 4" to 36" x 36"

- Designed for versatile styles and techniques in oil or acrylic
- Triple-primed with standard gesso
- Traditional profile primed with white or black gesso
- 7 oz pre-primed weight (10.5 oz post-primed)
- Back-stapled



1-3/8" Gallery Profile #07121, 07157

Sizes range from 4" x 4" to 48" x 72"



2-3/8" Museum Profile #07137, 07146, 07196

Sizes range from 6" x 6" to 60" x 72"

## BELGIAN LINEN



3/4" Traditional Profile #07166, 07168



1-1/2" Gallery Profile #07174

Sizes range from 5" x 7" to 48" x 72"

- The luxury of linen at an affordable Blick price
- Suitable for oils or acrylics
- Triple-primed with standard gesso
- 6 oz pre-primed weight (9 oz post-primed)
- Back-stapled

## CANVAS PANELS



#07008

Sizes range from 4" x 4" to 24" x 30"

- Sturdy and warp-resistant
- Acid-free core
- Double-primed with standard gesso
- 5 oz 100% cotton

### BACK-STAPLED

Back-stapled canvases are gallery-wrapped with uncut corners and generous selvage, which allows for future restretching on a larger frame if desired. Keys are included for tension adjustments over time.

### SPLINED

Splined canvases have a rubber gasket that holds the fabric neatly in place. They hang tight to the wall and are often preferred by artists who display their work unframed.

### BLICK PREMIER STRETCHER BARS

Hefty pine stretcher bars, kiln-dried for warp-resistance and long-term stability.

### BLICK STUDIO STRETCHER BARS

Solid wood stretcher bars, kiln-dried for stability.

For our complete selection of sizes, back bracing styles, and current prices, visit [DickBlick.com](http://DickBlick.com).